

## Category 1

### Hahnemühle Fine Art

Photo Rag UltraBright 308 gr/m<sup>2</sup>  
100 % Cotton  
Bis Format Roll 44"

### Hahnemühle Fine Art

Photo Ultrasmooth 308 gr/m<sup>2</sup>  
100 % Cotton  
Bis Format Roll 44"

### Awagami Factory

Bamboo 170 gr/m<sup>2</sup>  
Bamboo 70% + Recycled Kozo Paper  
Bis Format Roll 44"

### JonCone Studio

Type5 | Warm Gloss Rag Baryta 290 gr/m<sup>2</sup>  
100% Cotton coated.  
Bis Format Roll 44"

## Category 2

### Awagami Factory

Kozo Thick White 180 gr/m<sup>2</sup>  
Kozo (Mulberry)  
Bis Format Roll 44"

### Awagami Factory

Premio Inbe 180 gr/m<sup>2</sup>  
Hemp + Kozo (Mulberry)  
Bis Format cm. A1 (59.4×84.1)

### Basler Papiermühle

Graphik 240 gr/m<sup>2</sup>  
Handmade paper with 4 deckled edges  
80% Cotton, 20% Eucalyptus.  
Format cm. 35×70 | 50×70

### Khadi Papers

Himalayan Washi 60 gr/m<sup>2</sup>  
Handmade with 4 deckled edges  
Mitsumata.  
Format cm. 54×80

### Arches

Arches Velin BFK Rives 250 gr/m<sup>2</sup>  
Made on a cylinder mould, 100% cotton  
with 4 deckled edges  
Format cm. 56×76 | 50×65

## Category 3

### Awagami Factory

Bizan White Medium 200 gr/m<sup>2</sup>  
Handmade paper with 4 deckled edges  
Kozo (Mulberry)  
Bis Format cm. A2 (42×59.4)

### Khadi Papers

Nepalese Washi 30 gr/m<sup>2</sup>  
Handmade with 4 deckled edges  
Mitsumata.  
Format cm. 54×80

### Arches

Arches Velin BFK Rives 300 gr/m<sup>2</sup>  
Made on a cylinder mould, 100% cotton  
with 4 deckled edges  
Format cm. 80×120

## Category 4

### Cartalafranca

Litho, Aquarelle, Silk, 280–380 gr/m<sup>2</sup>  
Handmade with 4 deckled edges  
Lin – Wild Silk– Cotton  
Format cm. 30×30 bis 52×72

### Awagami Factory

Bizan White Thick 300 gr/m<sup>2</sup>  
Handmade paper with 4 deckled edges  
Kozo (Mulberry)  
Format cm. A1 (59.4×84.1)

### Khadi Papers

Bhutanese Superfine 20 gr/m<sup>2</sup>  
Handmade with 4 deckled edges  
de-kar and bamboo  
Format cm. 51×81 cm

## We love paper!

This is just an excerpt. We are always testing new papers and are constantly adding to our range. We also calibrate and test your personal paper of choice.

# Pricing

## 2021

### blackprint

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# Piezography® pro<sup>1</sup>

Paper <sup>2</sup>	Format cm <sup>3</sup>	First Print*	Following Print**
<b>Categorie 1</b>	30×30	90.-	75.-
	30×40	105.-	90.-
	40×50	135.-	115.-
	50×60	165.-	140.-
	60×80	210.-	180.-
	80×100	270.-	230.-
	100×120	330.-	280.-
<b>Categorie 2</b>	30×30	100.-	85.-
	30×40	115.-	100.-
	40×50	150.-	130.-
	50×60	180.-	155.-
	60×80	230.-	195.-
<b>Categorie 3</b>	33×48 (A3+)	170.-	145.-
	42×59 (A2)	210.-	180.-
	59×84 (A1)	295.-	250.-
	35×70	215.-	185.-
	54×80	275.-	235.-
<b>Categorie 4</b>	33×44	230.-	—
	42×56	295.-	—
	52×72	370.-	—
	30×30	180.-	—
	40×40	240.-	—

**All prices in CHF, excl. 7.7% VAT, packaging and shipping. All formats and prices refer to the paper format.**

1 Multi-Tonality & Split Toning + Ultra HD matte Black - 3 fixed tonalities. **Width max.: 110 cm.** Personalized tonality will be charged according 120.-/h.

2 All papers are acid-free (archive prints) and/or pH-neutral.

3 indicative formats. Other formats on request.

\* The first print is the first final print of a motif in one format.

\*\* The subsequent prints are simultaneous or later reprints of a first print archived by us in the same version. Same tonality, same motif, format, paper, etc.

Proofing, Re-Proofing, personalized tonality, Cutting etc., according to expenditure 120.-/h.