

Categorie 1

Hahnemühle Fine Art

Photo Rag UltraBright 308 gr/m²
100 % Cotton
Bis Format Roll 44"

Epson Fineart

Fine art cotton smooth natural 300 gr/m²
100 % Cotton
Bis Format Roll 44"

Awagami Factory

Bamboo 170 gr/m²
Bamboo 70% + Recycled Kozo Paper
Bis Format Roll 44"

Canson

Rag photographique 310 gr/m²
100% Cotton coated.
Bis Format Roll 44"

Categorie 2

Awagami Factory

Kozo Thick White 180 gr/m²
Kozo (Mulberry)
Bis Format Roll 44"

Premio Inbe 180 gr/m²
Hemp + Kozo (Mulberry)
Bis Format cm. A1 (59.4×84.1)

Hakuho Select 220 gr/m²
Kozo + Cotto)
Format cm. 43×52

Khadi Papers

Himalayan Washi 60 gr/m²
Handmade with 4 deckled edges
Mitsumata.
Format cm. 54×80

Arches

Arches Velin BFK Rives 250 gr/m²
Made on a cylinder mould, 100% cotton
with 4 deckled edges
Format cm. 56×76 | 50×65

Categorie 3

Awagami Factory

Bizan White Medium 200 gr/m²
Handmade paper with 4 deckled edges
Kozo (Mulberry)
Bis Format cm. A2 (42×59.4)

Khadi Papers

Nepalese Washi 30 gr/m²
Handmade with 4 deckled edges
Mitsumata.
Format cm. 54×80

Arches

Arches Velin BFK Rives 300 gr/m²
Made on a cylinder mould, 100% cotton
with 4 deckled edges
Format cm. 80×120

Categorie 4

Cartalafranca

Litho, Aquarelle, Silk, 280–380 gr/m²
Handmade with 4 deckled edges
Lin – Wild Silk– Cotton
Format cm. 30×30 bis 52×72

Awagami Factory

Bizan White Thick 300 gr/m²
Handmade paper with 4 deckled edges
Kozo (Mulberry)
Format cm. A1 (59.4×84.1)

Khadi Papers

Bhutanese Superfine 20 gr/m²
Handmade with 4 deckled edges
de-kar and bamboo
Format cm. 51×81 cm

Thinnest washi

Kozo (Mulberry) 11 gr/m² – 1.6 gr/m²
Format cm. 54×80 cm

Black abaca

Handmade with 4 deckled edges
Format cm. 46×61 cm

We love paper!

This is just an excerpt. We are always testing new papers and are constantly adding to our range. We also calibrate and test your personal paper of choice.

Pricing

2022

blackprint

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Piezography® pro⁽¹⁾

Paper ⁽²⁾	Format cm ⁽³⁾	First Print ^(*)	Following Print ^(**)
Categorie 1 Photo Rag UltraBright 308 gr/m ² Fine art cotton smooth natural 300 gr/m ² Bamboo Awagami 170 gr/m ² 250 gr/m ² Rag photographique 310 gr/m ²	21×29.7 (A4)	60.-	50.-
	29.7×42 (A3)	85.-	75.-
	32.9×48.3 (A3+)	105.-	90.-
	42×59.4 (A2)	130.-	110.-
	60×80	210.-	180.-
	70×100	255.-	215.-
	100×120	330.-	280.-
	Categorie 2 Kozo Thick White 180 gr/m ² Premio Inbe 180 gr/m ² Hakuho Select 220 gr/m ² Bhutanese paper 60 gr/m ² Arches Velin BFK Rives 250 gr/m ²	21×29.7 (A4)	85.-
29.7×42 (A3)		120.-	100.-
32.9×48.3 (A3+)		135.-	115.-
42×59.4 (A2)		165.-	145.-
43×52 (Bhutanese)		190.-	160.-
50×65 (Arches)		190.-	160.-
56×76 (Arches)		260.-	225.-
60×80		275.-	235.-
70×100		335.-	285.-
100×120		435.-	370.-
Categorie 3 Bizan White Medium 200 gr/m ² Bhutanese paper 30 gr/m ² Arches Velin BFK Rives 300 gr/m ²	21×29.7 (A4)	105.-	90.-
	29.7×42 (A3)	145.-	125.-
	32.9×48.3 (A3+)	165.-	140.-
	42×59.4 (A2)	210.-	175.-
	54×80 (Bhutanese)	330.-	280.-
	80×120 (Arches)	495.-	420.-
Categorie 4 Cartalafranca 280 – 450 gr/m ² Bizan White Thick 300 gr/m ² Bhutanese Superfine 20 gr/m ² Tengu 2 – 11 gr/m ² Black abaca ca. 70 gr/m ²	30×30 (Cartalafranca)	215.-	—
	42×56 (Cartalafranca)	355.-	—
	52×72 (Cartalafranca)	445.-	—
	46×60 (Abaca)	385.-	—
	54×80 (Bhutanese)	405.-	—
	54×80 (Tengu)	485.-	—
	59.4×84 (A1 -Bizan)	515.-	—
	60×90 (Cartalafranca)	540.-	—

All prices in CHF, excl. 7.7% VAT, packaging and shipping. All formats and prices refer to the paper format.

(1) Multi-Tonality & Split Toning + Ultra HD matte Black - 3 fixed tonalities. Width max.: 110 cm.

(2) All papers are acid-free (archive prints) and/or pH-neutral.

(3) indicative formats. Other formats on request.

(*) The first print is the first final print of a motif in one format.

(**) The subsequent prints are simultaneous or later reprints of a first print archived by us in the same version. Same tonality, same motif, format, paper, etc.

Proofing, Re-Proofing, personalized tonality, cutting, according to expenditure CHF. 120.-/h.